

JAN 13 1925 ✓

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✓ LET'ER BUCK ✓

Photoplay in 6 reels ✓

✓ *and Scenario*
Story by Edward Sedgwick and Raymond L. Schrock ✓

Directed by Edward Sedgwick

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

" LET 'ER BUCK"

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Gibson Feature

With HOOT GIBSON

Bob Carson working on Col. McCall's ranch in Texas, is admired by the colonel's daughter, Jacqueline. Ralston, the girl's cousin, is jealous. He challenges Bob to a gun duel and fakes being shot. Bob flees and discovers one day that he is in Pendleton, Ore., in time for the "Round-up".

Crosby, foreman of Mabel Thompson's big ranch, sees Bob sitting on a fence and tells him to run away. Before Bob can climb down, the foreman knocks him down. Mabel comes along and tells him he is a coward. Bob tears in and licks the foreman. Then he rides a bucking broncho which has thrown all the other riders. When he steps down, he falls in a faint from hunger.

She gives him a job, hopeful that he will ride in the championship contests for her, when she is notified that Col. McCall is coming north. She invites the colonel and his party to be her guests.

Mabel is astonished to discover that her new hand is familiar with the colonel's party, especially his daughter. She confesses her love for him, which greatly perplexes Bob. The latter, at the risk of losing Jacqueline's love, rides for Mabel, after hearing how he has been duped by her cousin.

Stepping out into the night, after a party, the eve before the "Round-up", Bob is kidnapped and tied up in a cabin, a few miles away. He escapes at the end of the day and makes his way to the great rodeo, arriving in time to enter the chariot race, which he wins.

The sheriff arrests his attackers, who prove to be Ralston and Crosby. Mabel, seeing that her love is not returned, steps out and Jacqueline and Bob embrace.

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